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THE RETURN OF

Disney's *Aladdin*

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REVENGE





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**WALT DISNEY
HOME VIDEO**

POTS?
LAMPS? ONLY
THE FINEST
QUALITY!

IF
THIS POT
FAILS TO GIVE
SATISFACTION, MY
MOTHER-IN-LAW
WILL COOK YOUR
MEALS FOR A
MONTH!

NOWHERE
IN THE LAND
WILL YOU FIND A
BETTER
SELECTION OF
INCENSE AND
OILS!

THIS
PRE-OWNED
RUG HAS ONLY
BEEN IN THE
POSSESSION OF
A SWEET OLD
LADY WHO
KNELT ON IT
ONLY ON HOLY
DAYS!

BUT
HOW DO I
KNOW THIS
TIMEPIECE
WAS REALLY
IMPORTED
FROM THE
FAR-OFF
ORIENT?

THERE
IS A MARK
IMPRESSED IN
THE BOTTOM.
SEE? "MADE
IN HONG
KONG!"

THIS WAY!
OVER HERE! DO
NOT BE FOOLED BY
THE CLAIMS OF THESE
CHARLATANS!
ONLY I HAVE
WHAT YOU ARE
SEEKING!

I CAN
TELL YOU ARE A
PERSON OF GREAT
DISCERNMENT!
AND I CAN ALSO SEE
THAT YOU SEEK
ADVENTURE!...

YOU HAVE COME TO THE RIGHT PLACE, FOR HAVE I NOT ALREADY THRILLED YOU WITH THE TALE OF HOW PRINCE ALADDIN WON THE FAIR PRINCESS JASMINE, OUTFOXED THE WICKED JAFAR, AND FREED THE GENIE OF THE LAMP? BUT WAIT! WHEN ONE STORY ENDS, THERE ARE ALWAYS MORE STORIES YET TO BE TOLD!

AND, OF COURSE, SINCE EVERYTHING I TOLD YOU WAS TRUE, IT MUST ALSO BE TRUE THAT THE LIVES OF TWO SUCH SINGULARLY BLESSED MORTALS DID NOT COME TO A CLOSE WITH THE CLIMAX OF ONE ADVENTURE!

AS THE PROPHET HAS SAID: "LIFE GOES ON!"

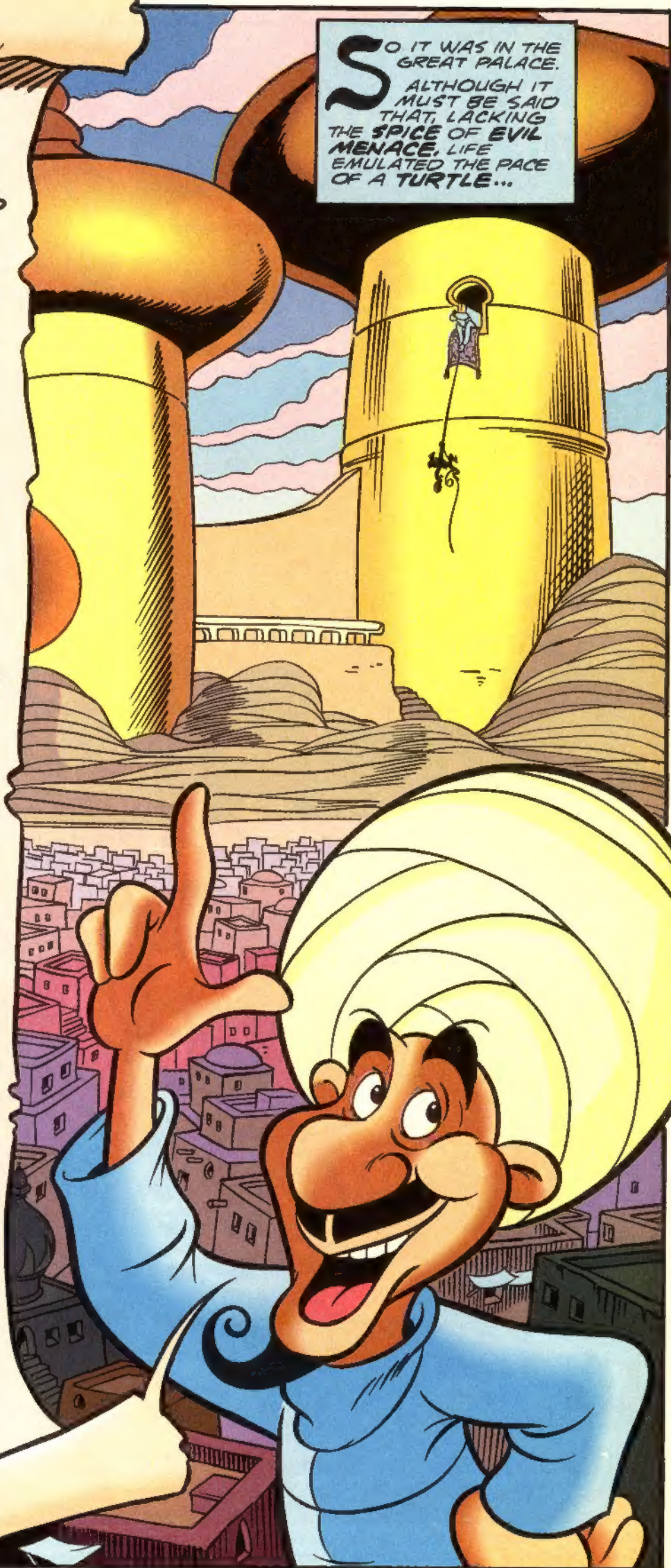
THE RETURN OF
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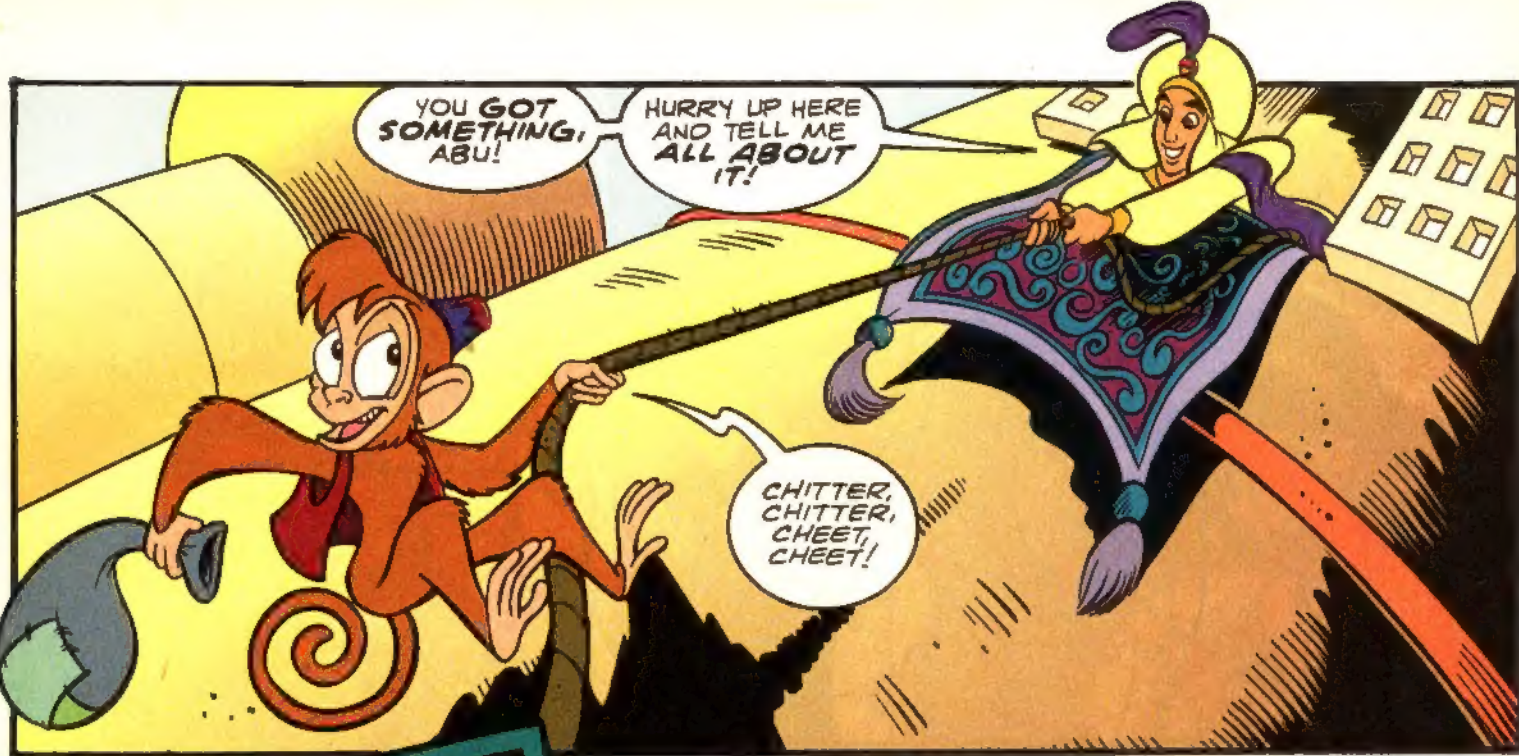
MORE ARABIAN NIGHTS

CHAPTER
1

MALICE IN THE PALACE

SO IT WAS IN THE GREAT PALACE. ALTHOUGH IT MUST BE SAID THAT, LACKING THE SPICE OF EVIL MENACE, LIFE EMULATED THE PACE OF A TURTLE...

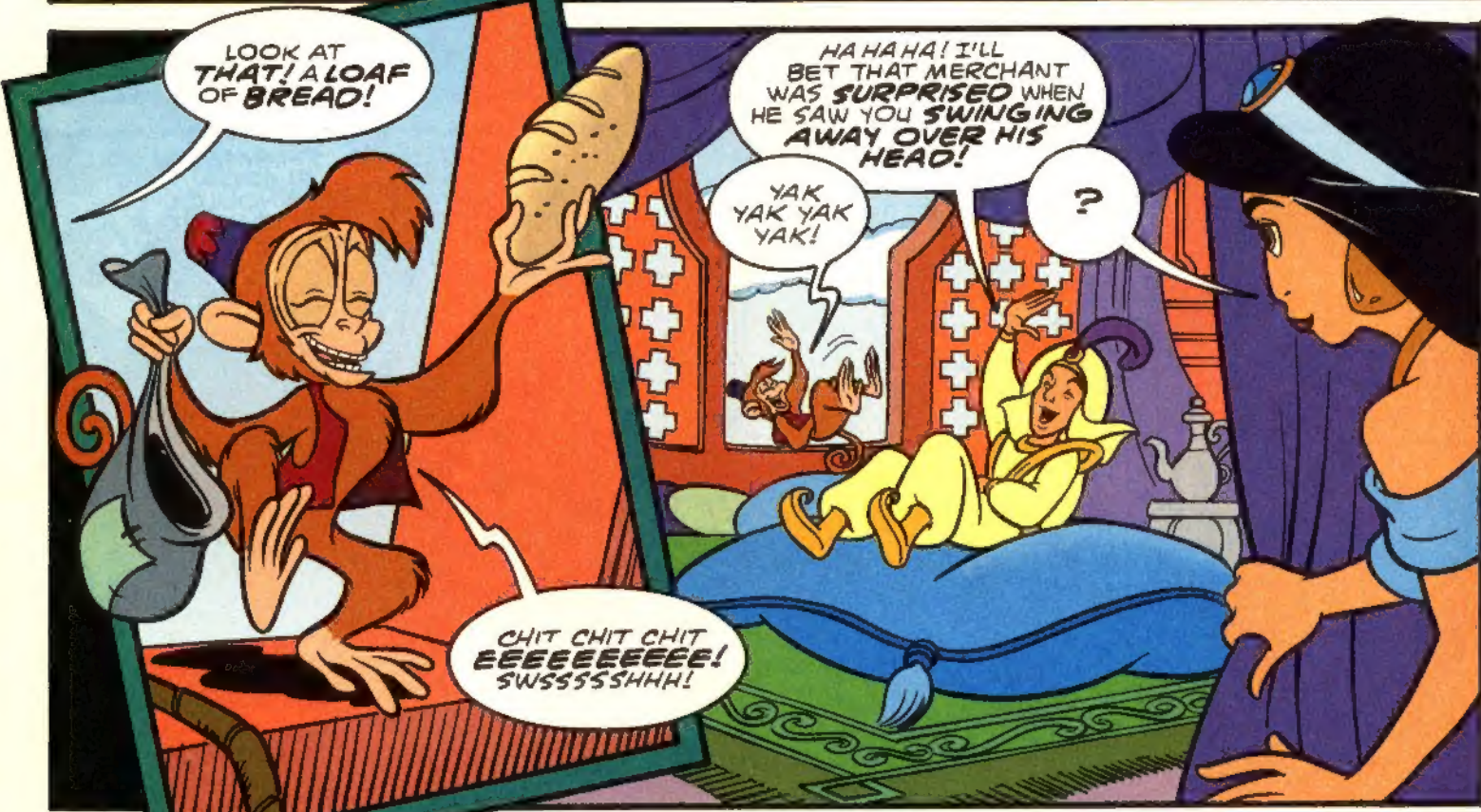




YOU GOT SOMETHING, ABU!

HURRY UP HERE AND TELL ME ALL ABOUT IT!

CHITTER, CHITTER, CHEET, CHEET!



LOOK AT THAT! A LOAF OF BREAD!

HAHAHA! I'LL BET THAT MERCHANT WAS SURPRISED WHEN HE SAW YOU SWINGING AWAY OVER HIS HEAD!

YAK YAK YAK YAK!

?

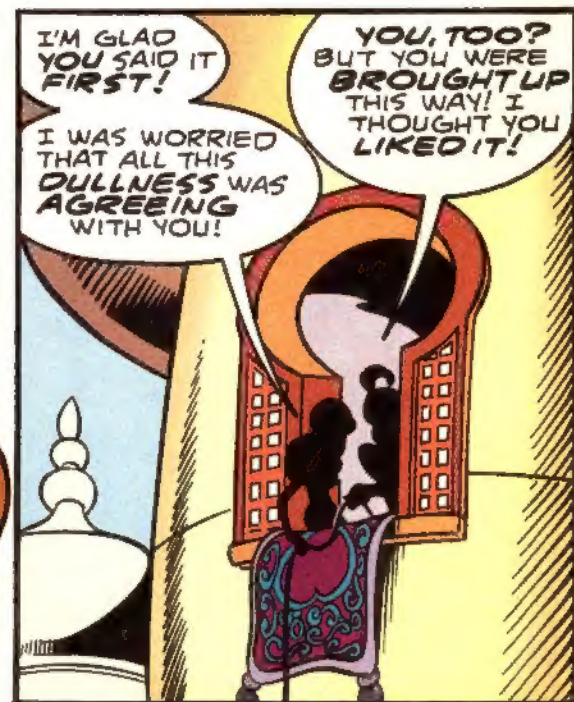
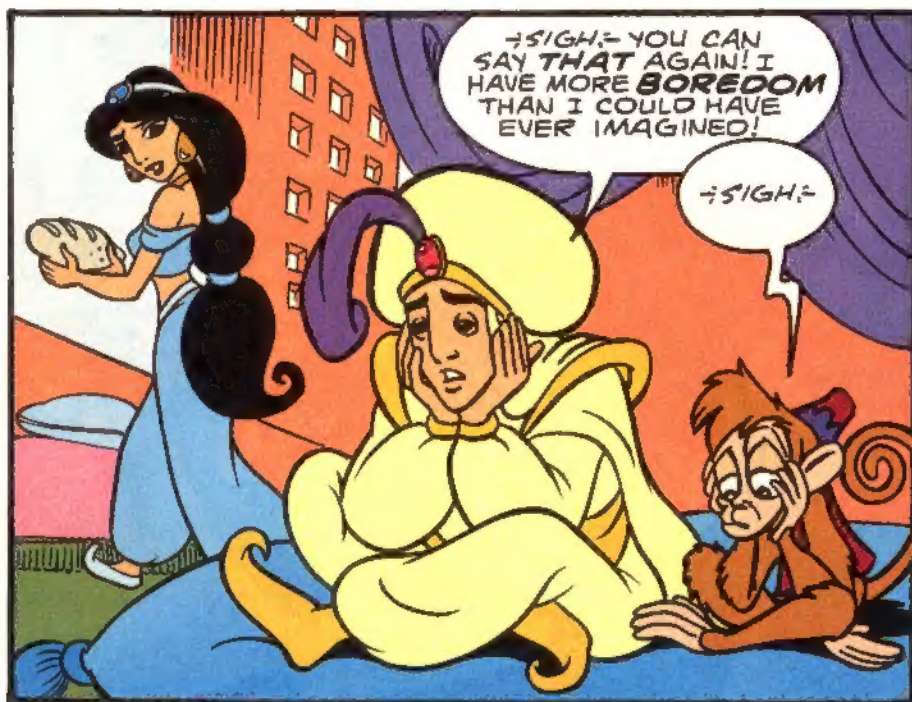
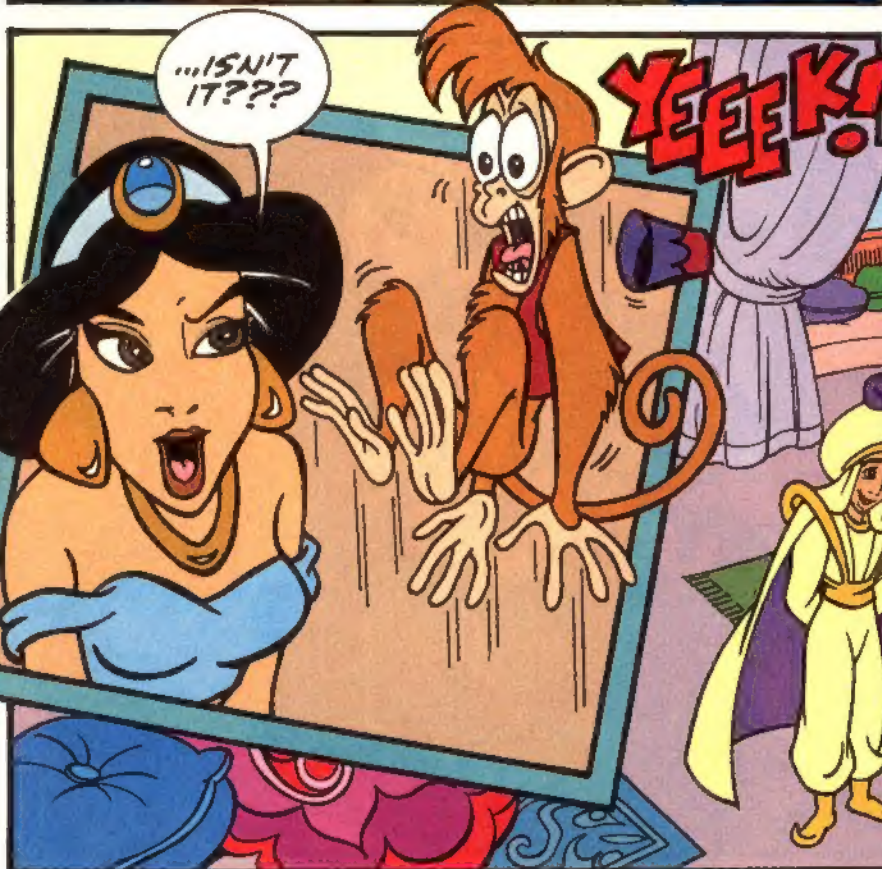
CHIT CHIT CHIT EEEEEEEEEEE! SWSSSSSHHH!



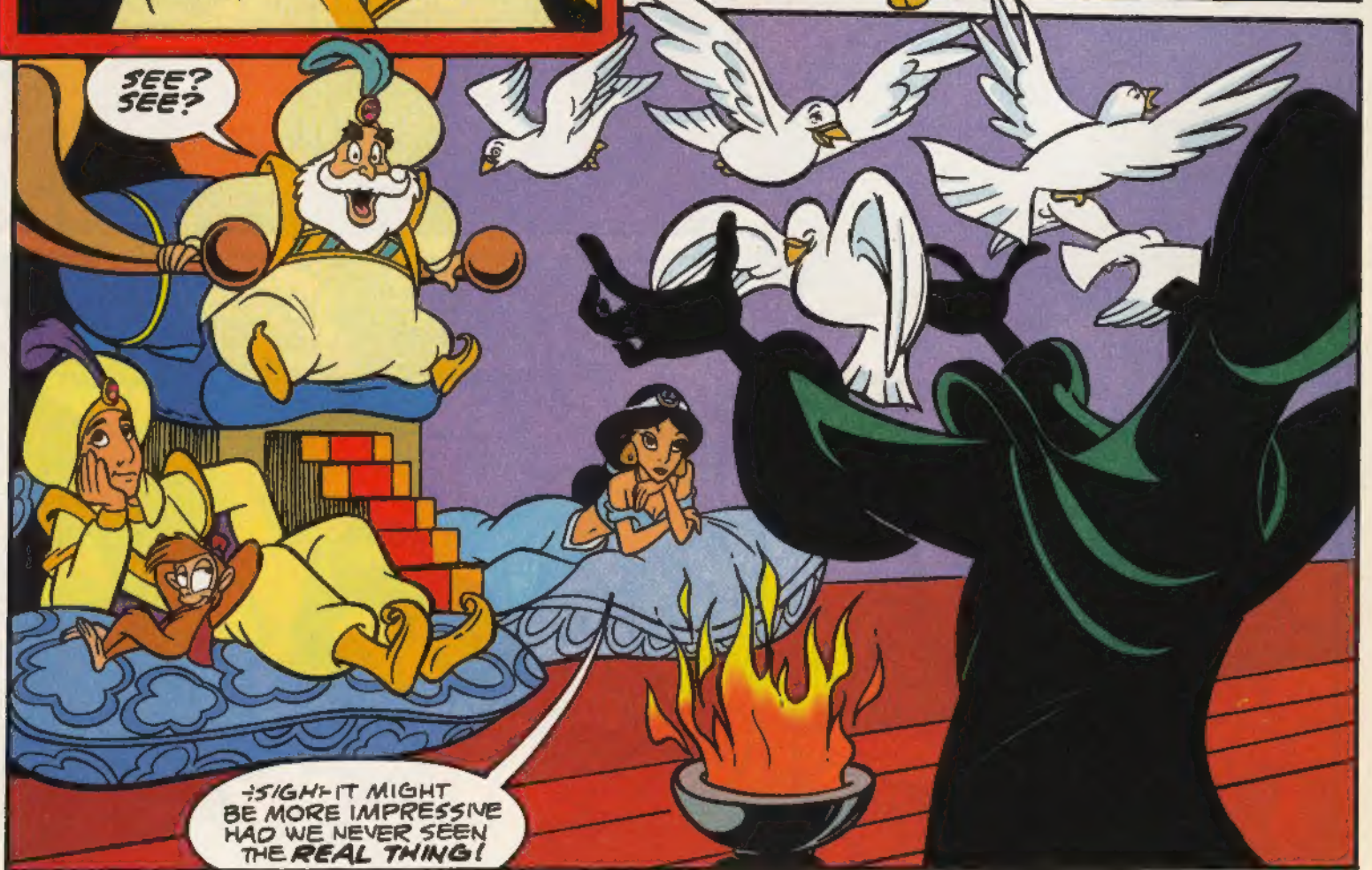
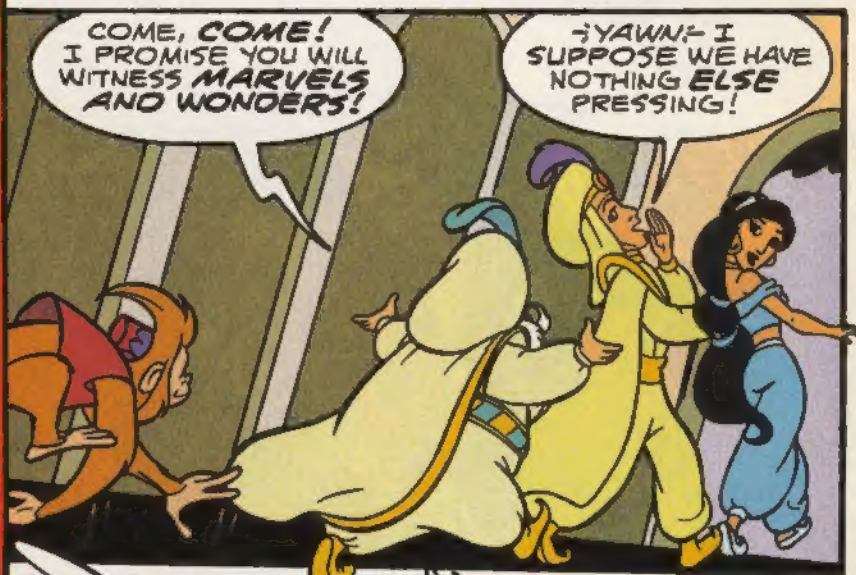
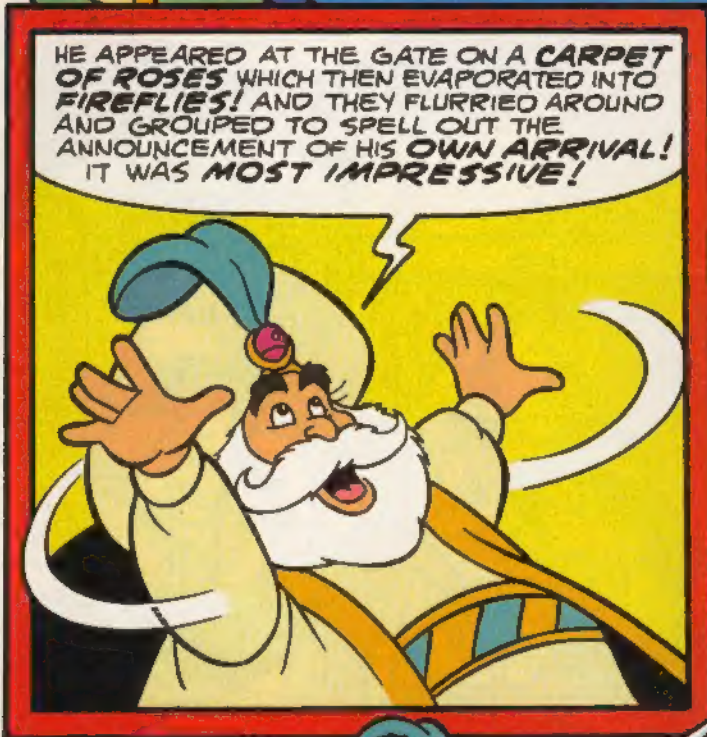
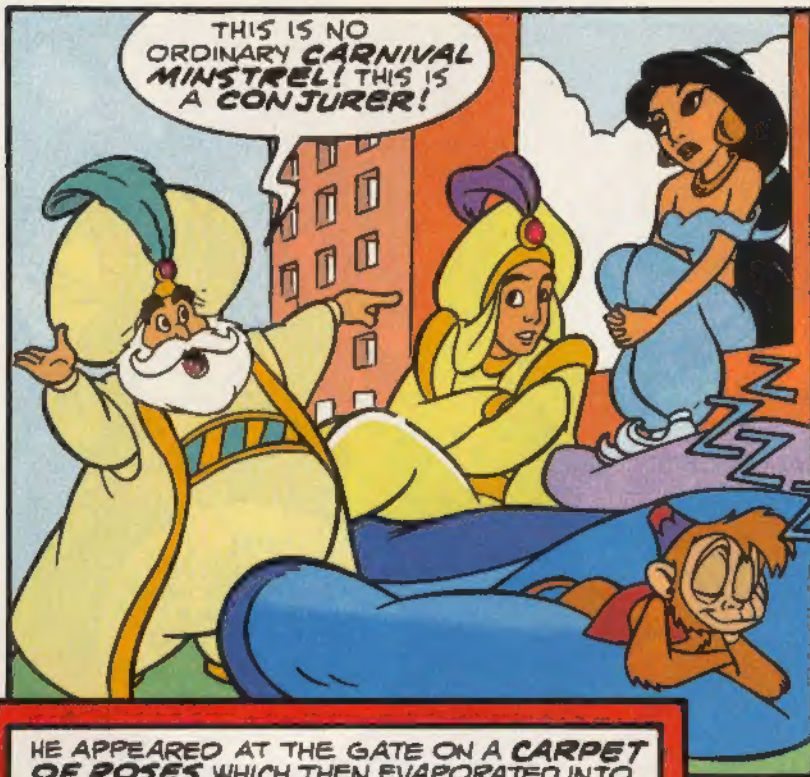
YOU TWO HAVING A PARTY AND YOU DIDN'T INVITE ME?

OH! AHHHHH-- NO, JASMINE! WE WERE JUST--UM --TALKING OVER OLD TIMES!

YIP YIP YIP!







CHAPTER
2

WHEN
YOU WISH
UPON JAFAR...

MEASURED BY THE SHIFTING SANDS OF TIME, OUR TALE HAS CONSUMED BUT AN INSTANT--BUT FOR SOME IT IS POSSIBLE FOR EVEN THAT TO SEEM LIKE AN ETERNITY...

I WILL NOT ENDOURE THIS ANY LONGER!!! GIVE ME ROOM, YOU STUPID BIRD!

LOOK WHO'S TALKING! WE'D HAVE PLENTY OF ROOM BACK AT THE CAVE OF WONDERS, IF YOUR CONSTANT CRABBINESS HADN'T MADE THE CAVE SPIT US OUT!

I AGO, GET...

NOW, WAIT A MINUTE!

...OUT!!!

DID I ASK FOR THIS? MAKE ME A GENIE, HE SAYS! HOO! WHAT A BRAIN-STORM!

THUNDEROUS COMIC TALES

A must for your collection!

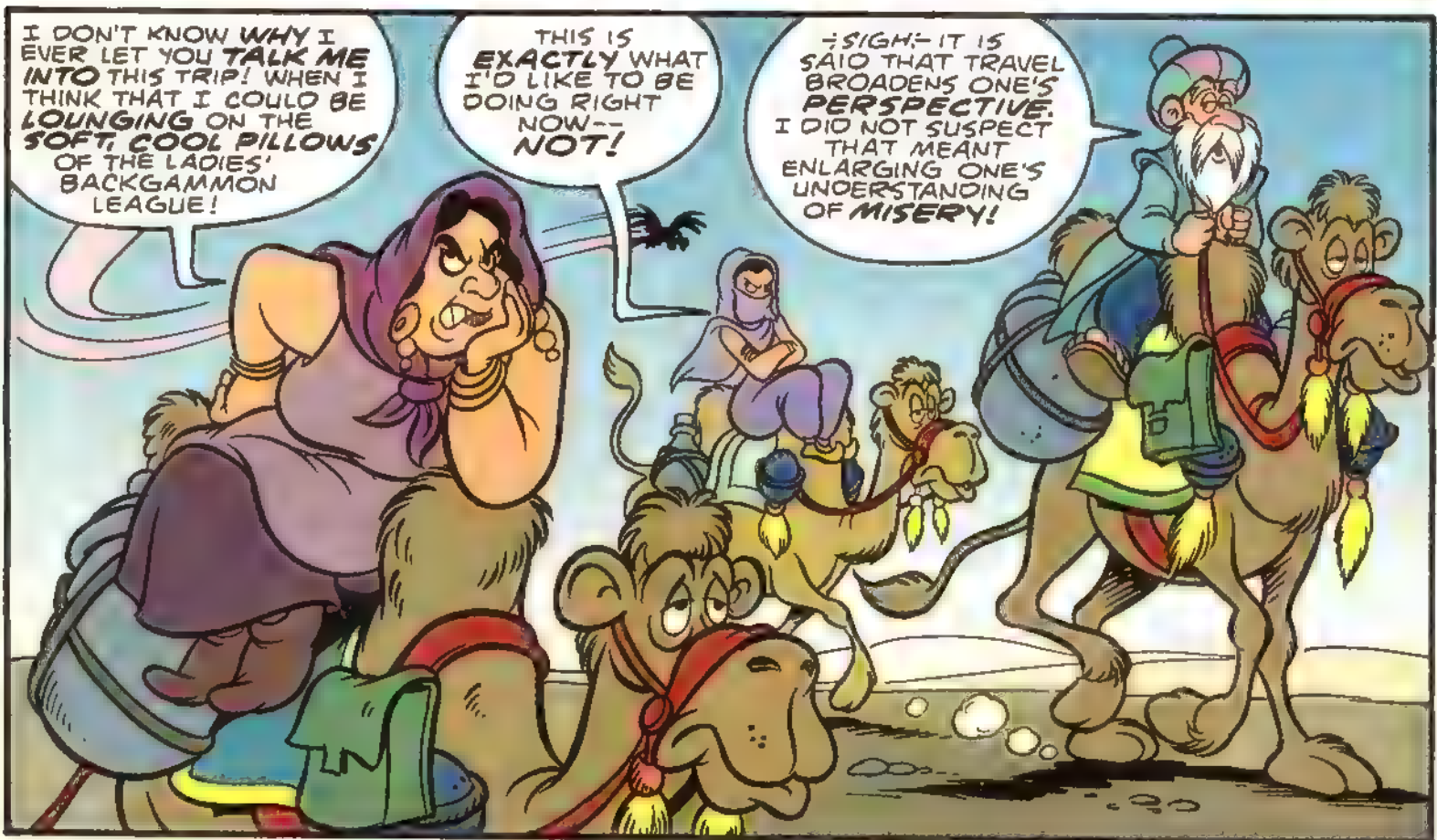
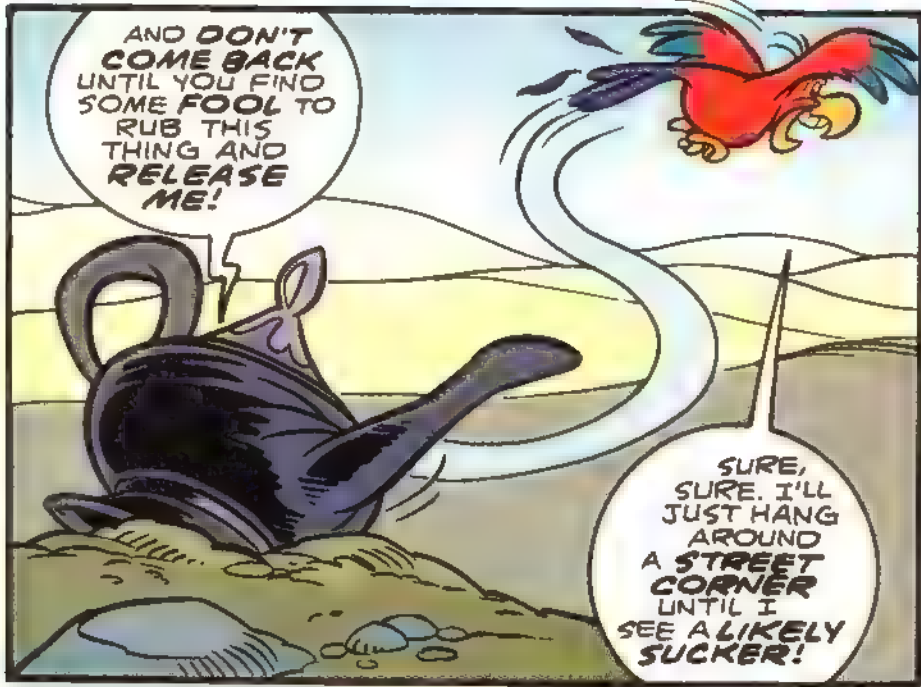


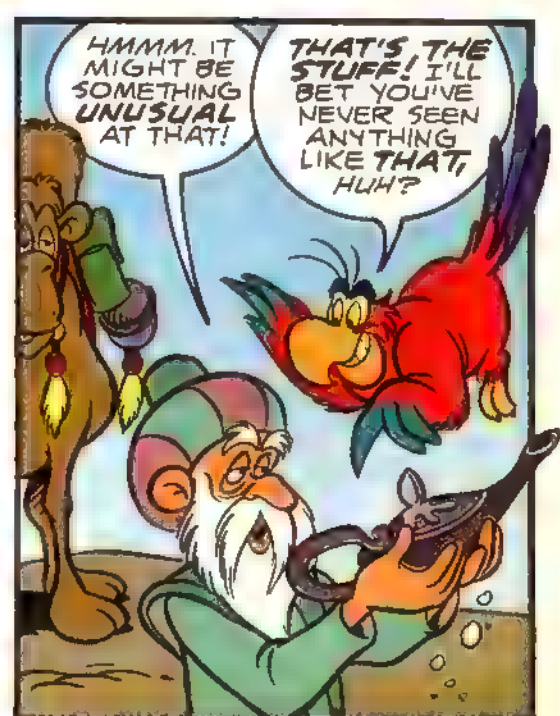
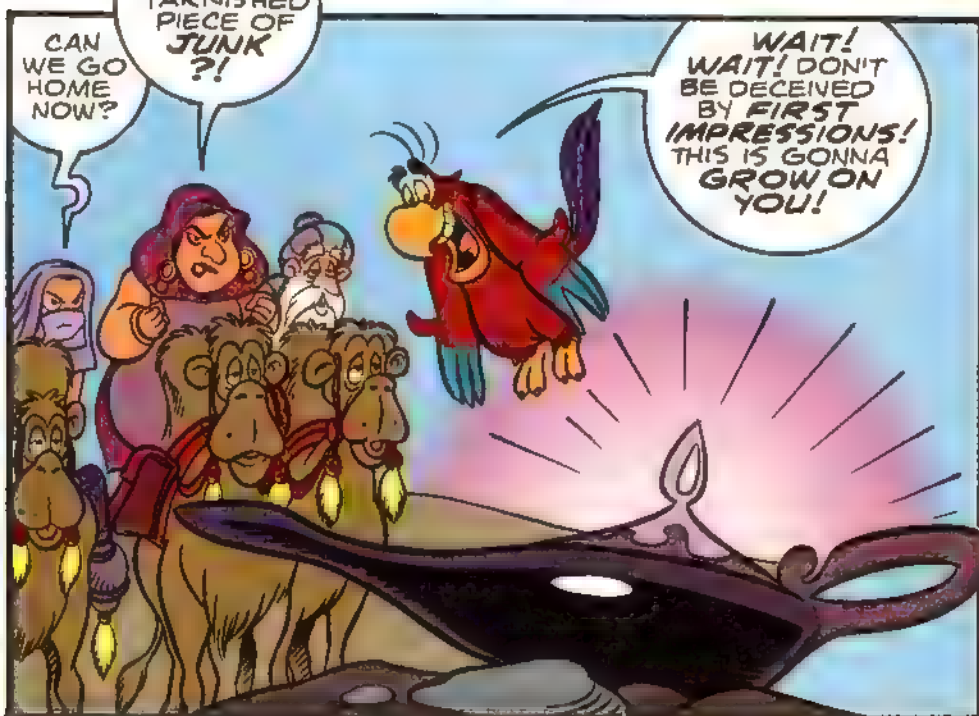
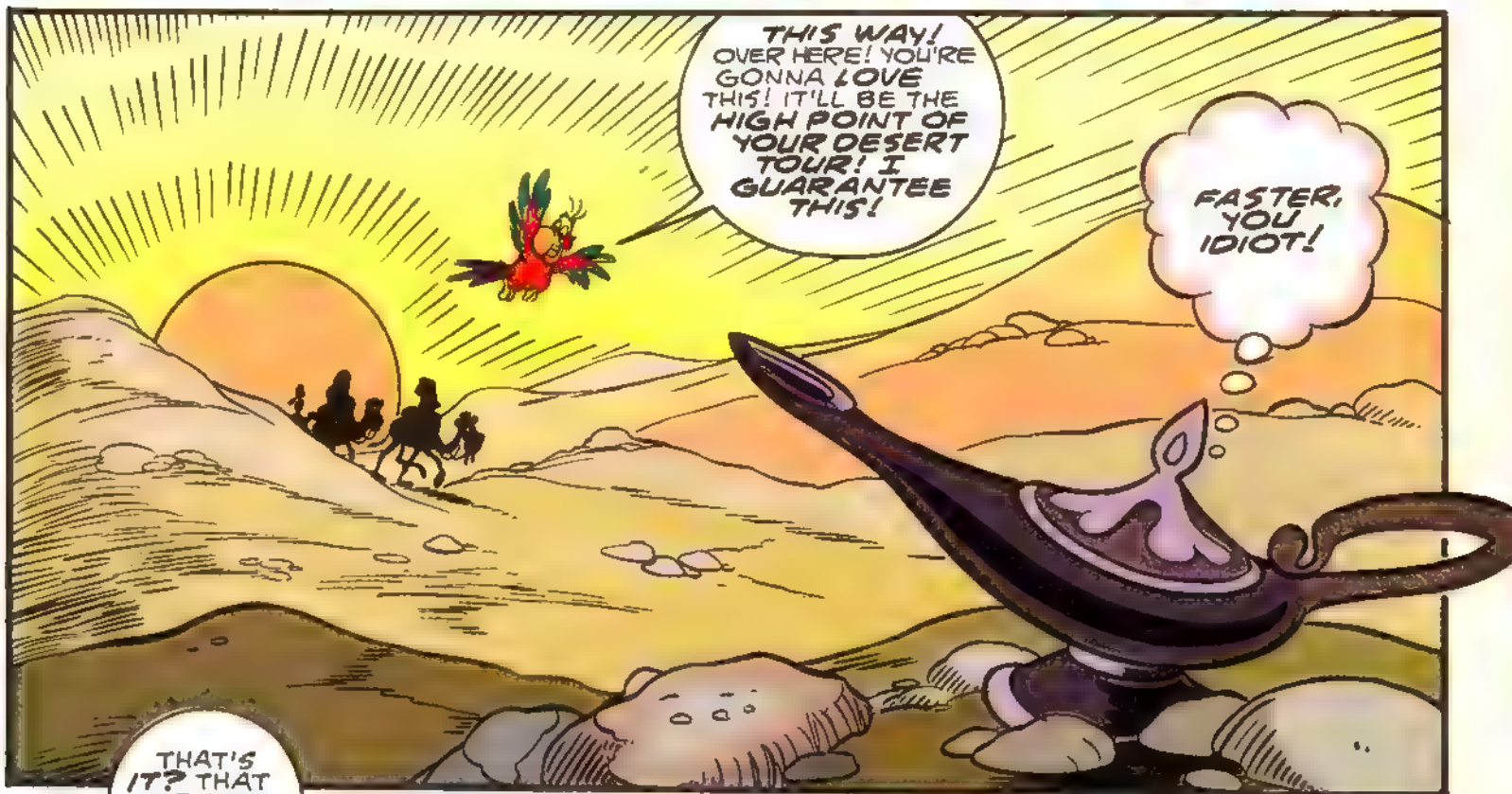
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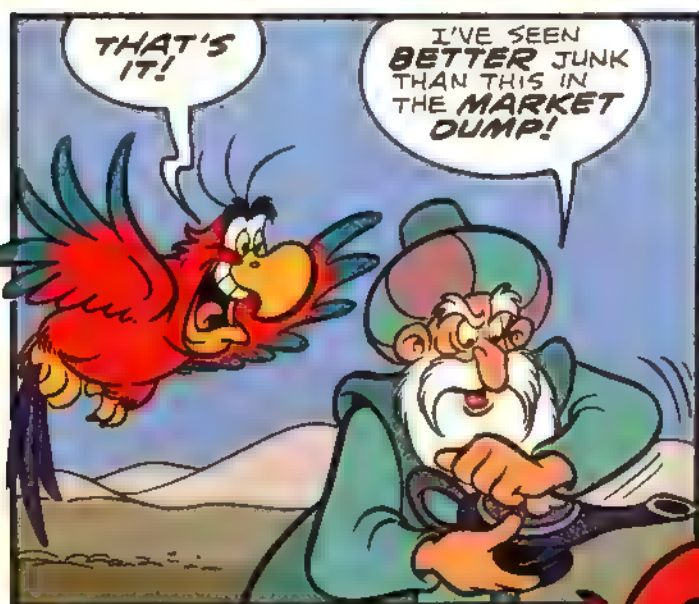
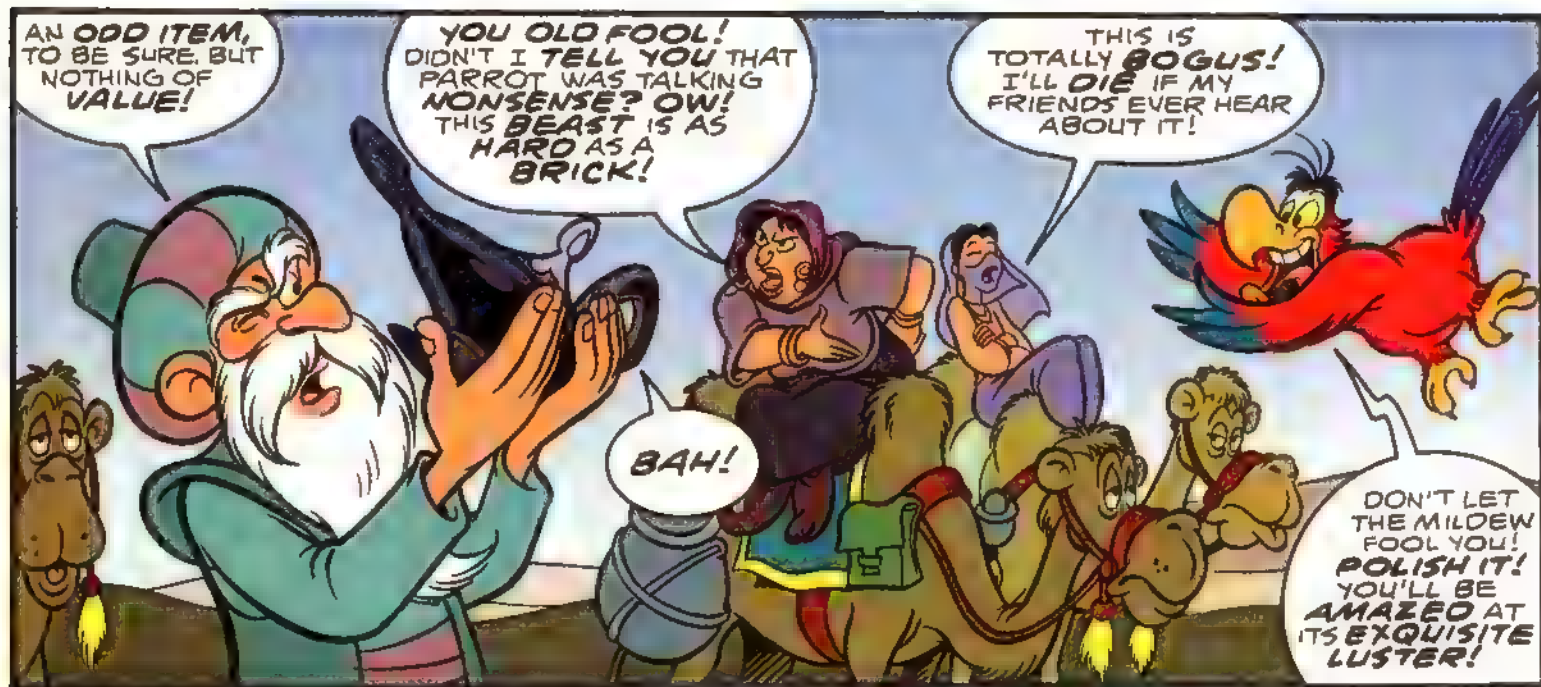


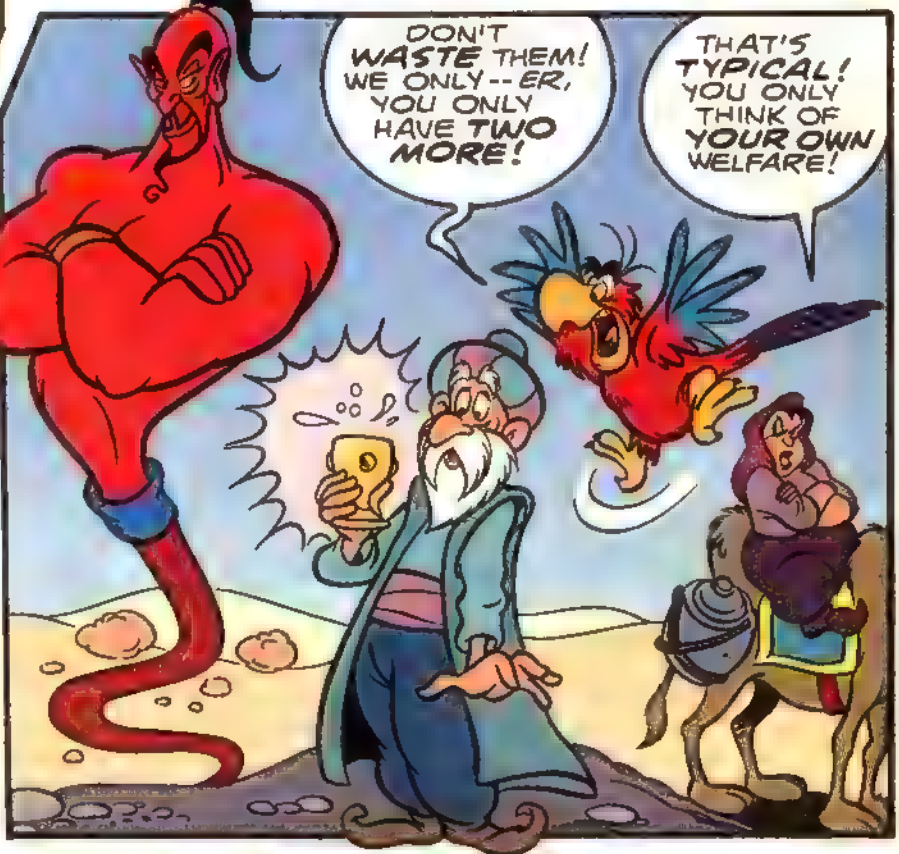
All Original Stories

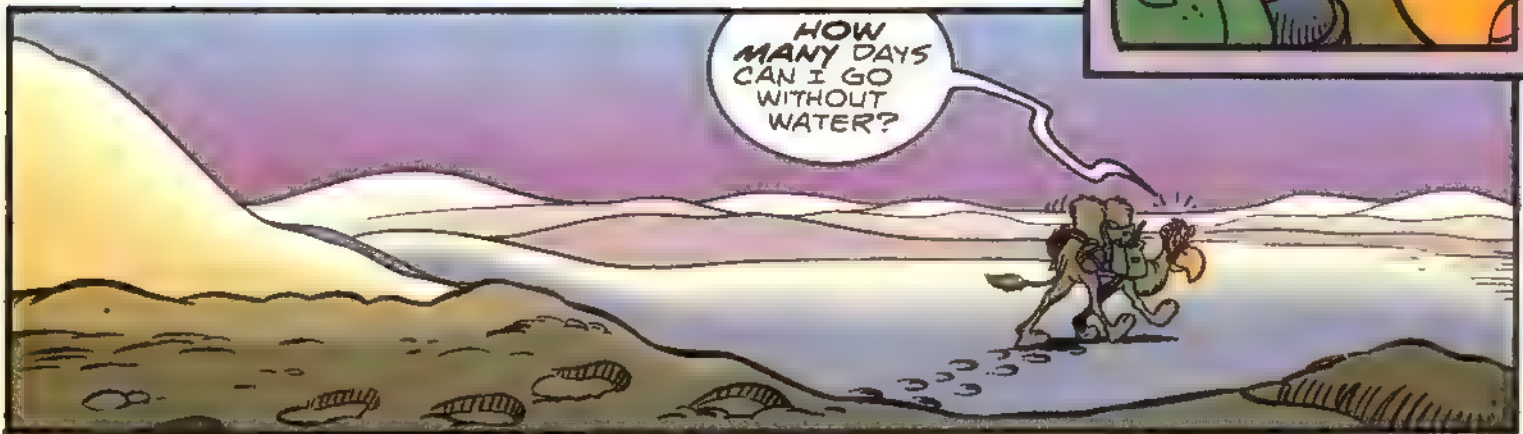
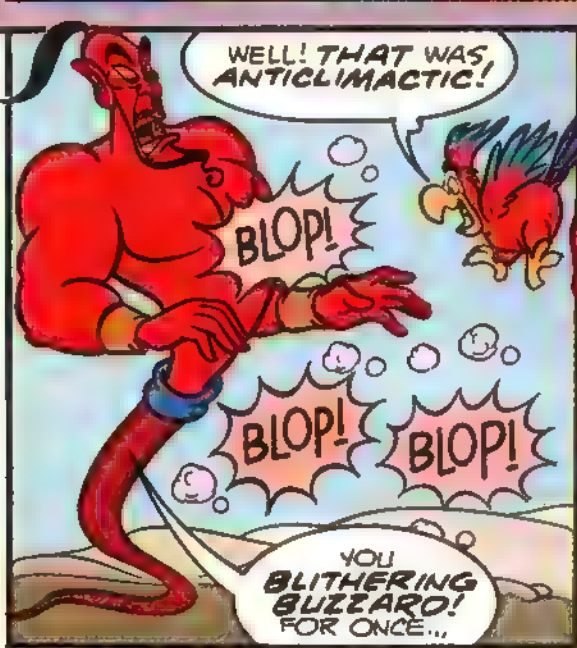
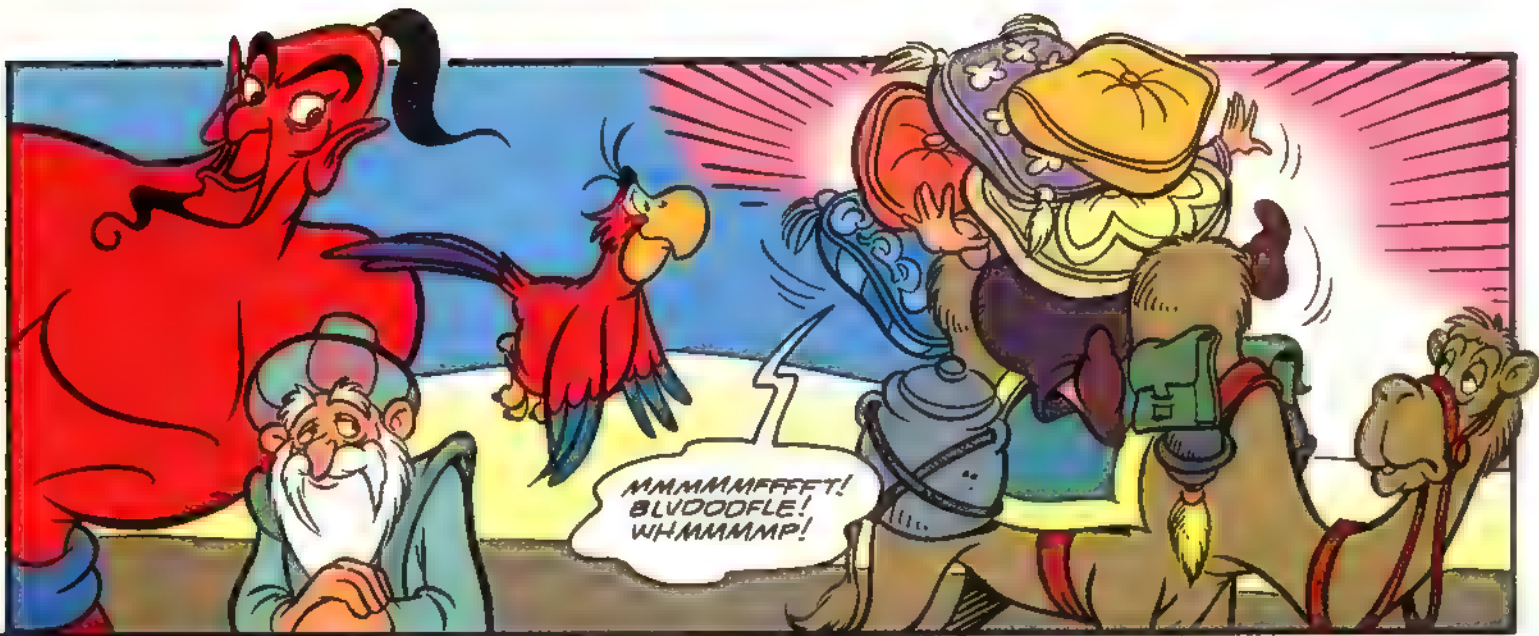


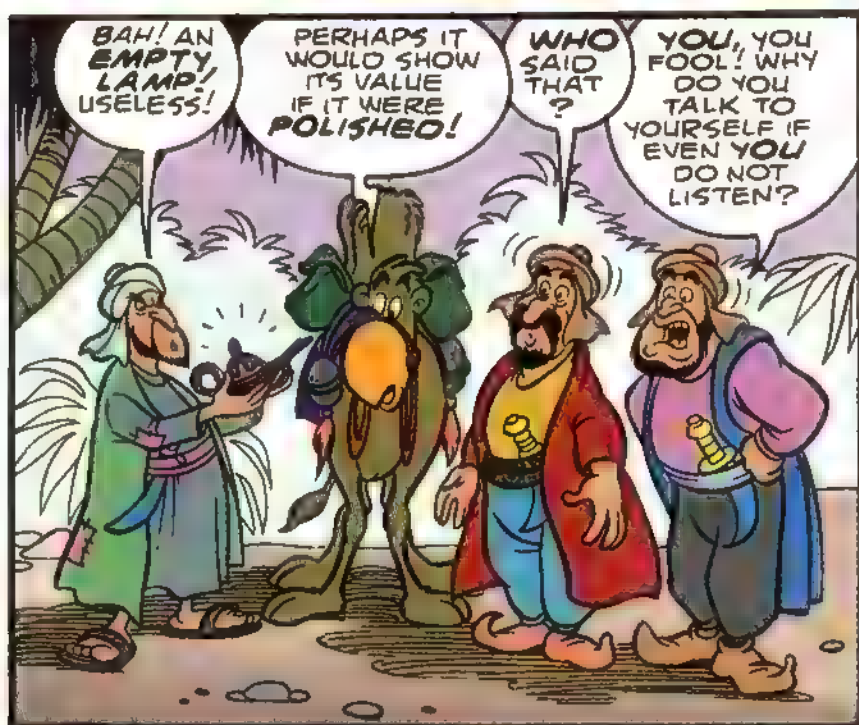
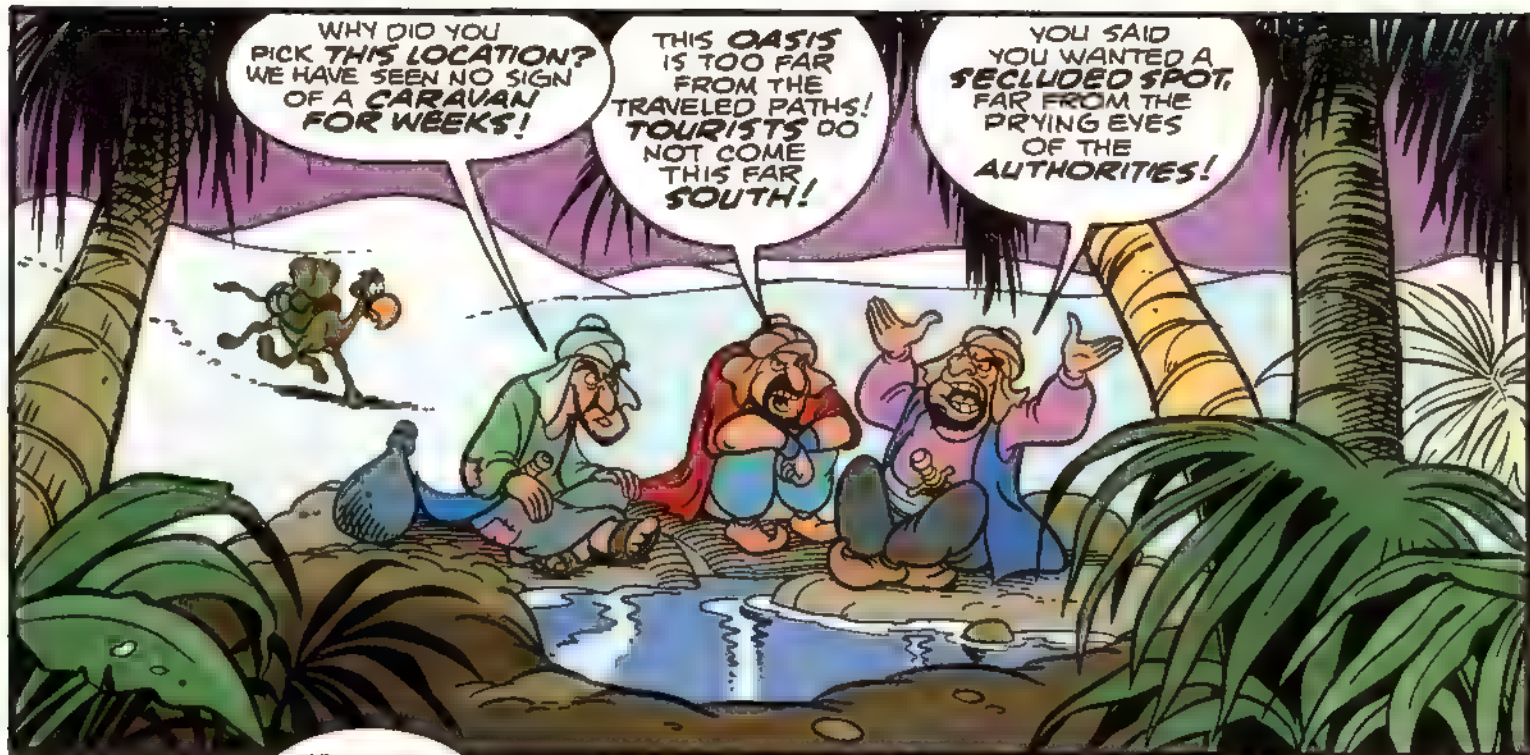


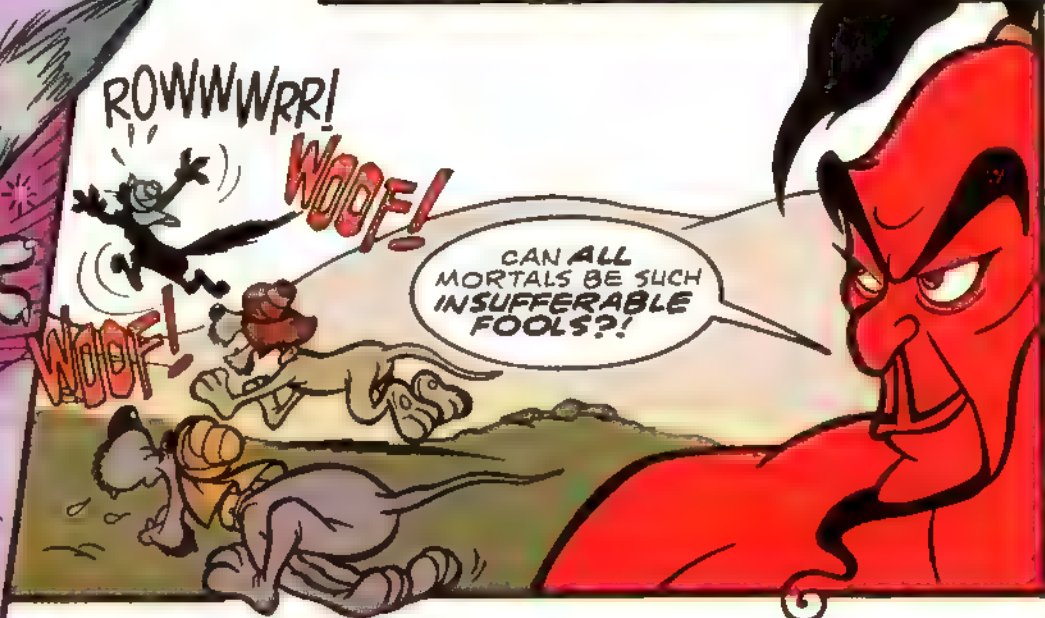










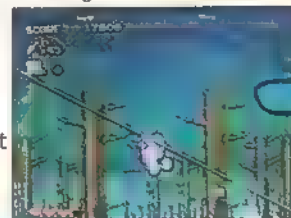


Before you play this cartoon, you better know which way to Gogo.

La-a-a-nd Ho-o-o! It's Tiny Toon Adventures™ - Buster's Hidden Treasure™ for Sega™ Genesis™! As Buster Bunny, you've landed in a 33 stage treasure hunt adventure. Check out the animated terrain and "toon" your big blue ears into the groovular sound effects. Bounce through cartoon turf such as the Underground Sea and a Waterfall so wacky, you won't know which way is up.



Welcome to the Fungusamungus Forest, where creepy trolls and owls are just dying to meet you. But hang on to your carrots, Gogo Dodo will show you where to go throughout this adventure.



The Plains! The Plains! This fantasy island is fraught with freaky flatlands. Before they flatten you, watch out for unidentified falling objects,

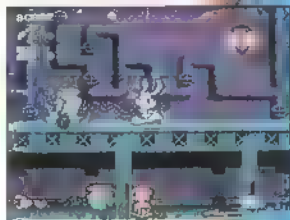
electric zappers, moving walls, levers and misplaced rakes.



You've got to rescue your pals before spoiled Montana Max spoils your plans. But you'll practically have to move mountains if you're going to make it through the mountainous Radar Range.



You're drooling for that 14 carrot gold, but so is every other toonster in town! Dr. Gene Splicer has even brainwashed (we use the term loosely) Elmyra and Dizzy Devil to do his dirty work. Here in the Excavation Factory you'll really have to crank out the carrot juice to survive.

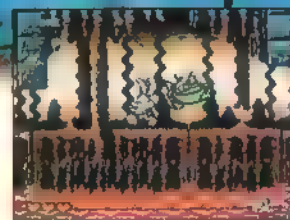


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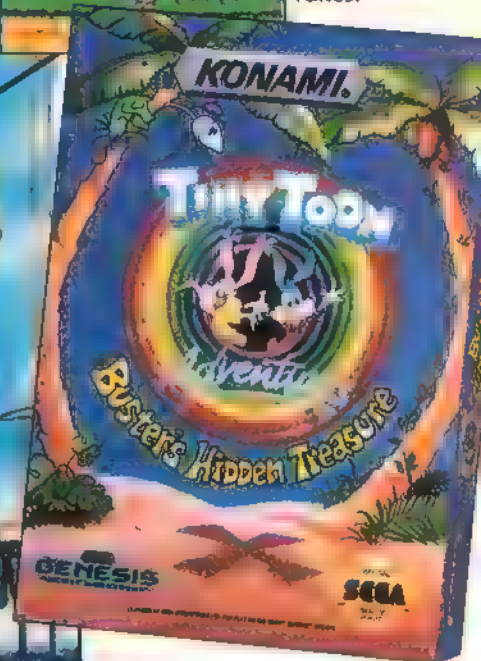
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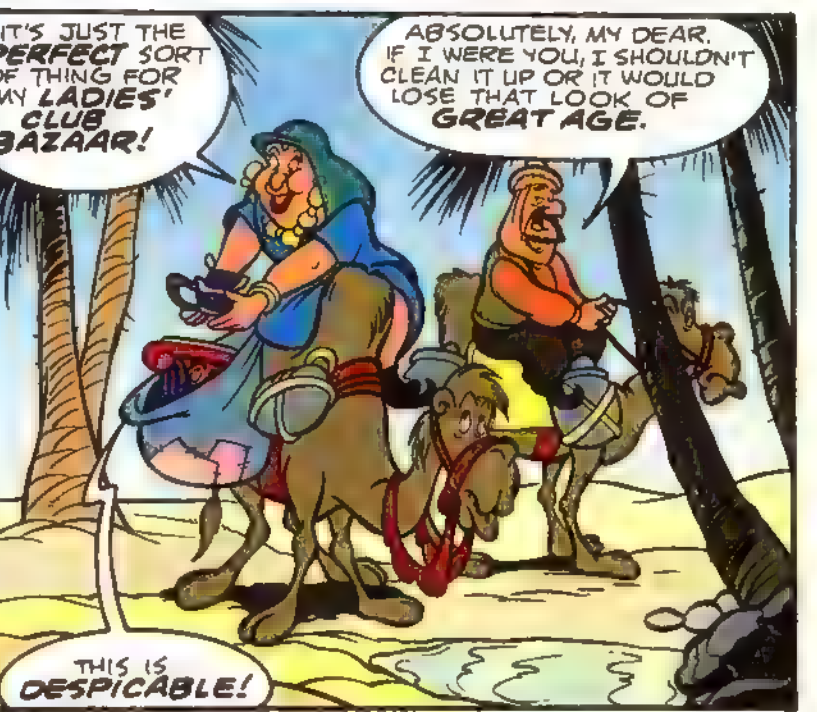
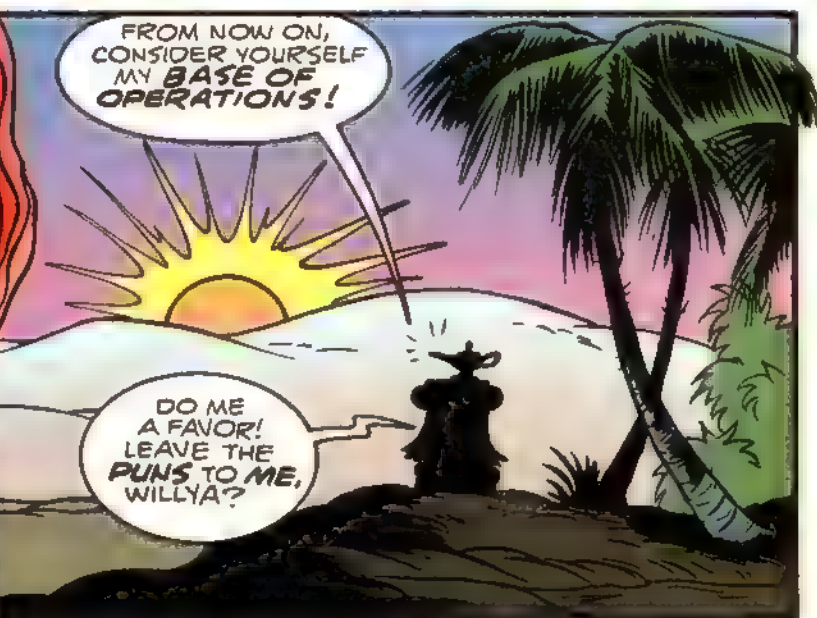
The Shipwreck will have you sunk because it's swarming with zany challenges. In a pinch, you can always spring a triple jump or slide down a rope with your ears.

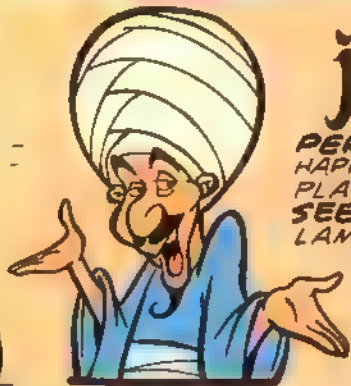


Happy Spelunking! No, it's not a Swedish holiday, save your greeting cards. You're going to

be exploring the Deepdark Caverns. Some caves flow with molten lava. Talk about a hot foot!







JUST AS A PATTERN OF BEAUTY MUST HAVE ONE FLAW TO REVEAL ITS PERFECTION, SO IT HAPPENED THAT JAFAR'S PLAN MET WITH AN UNFORESEEABLE OBSTACLE. THE LAMP WAS SOLD AT THE LADIES' CLUB BAZAAR TO A VERY NICE OLD LADY WHO JUST HAPPENED TO DISCOVER ITS POWERS ONE DAY WHILE DUSTING IT...

BY A CLEVER CHOICE OF WORDS, SHE MANAGED TO MAKE HER WISHES LAST FOR QUITE A WHILE...

NOW BE SURE YOU DON'T STOP UNTIL YOU GET EVERY SPECK OF DUST!

AS YOU WISH, MADAME!

CUT IT OUT! THAT TICKLES!



Comics Buyer's Guide

1992 FAN AWARDS

What are your favorites in the world of comics? **Comics Buyer's Guide**, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the reader, cast your ballot in determining what the fan favorites are for the year.

Rules & Regulations: Only material with a 1992 cover date can win. Votes for projects that did not have a 1992 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote – but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. **Comics Buyer's Guide** is not eligible for Category 15. Every CBG voter in the United States will get a free issue of **Comics Buyer's Guide** with the results (scheduled to be #1029, dated August 6, 1993), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by \$3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Atlanta Comics Expo, held July 16-18, 1993.

**Mail your ballot individually in a single envelope
by June 1, 1993 to:**
Comics Buyer's Guide Fan Awards
700 E. State St. Iola, WI 54990-0001



Name _____ Age _____ Male Female (circle one)

Street or Box _____

City, State, and Zip _____

I got this ballot from: _____

1. FAVORITE EDITOR _____

2. FAVORITE WRITER _____

3. FAVORITE PENCILLER _____

4. FAVORITE INKER _____

5. FAVORITE COLORIST _____

6. FAVORITE PAINTER _____

7. FAVORITE LETTERER _____

8. FAVORITE COVER ARTIST _____

9. FAVORITE COMIC-BOOK STORY _____

10. FAVORITE COMIC BOOK _____

11. FAVORITE LIMITED COMIC-BOOK SERIES _____

12. FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM _____

13. FAVORITE REPRINT GRAPHIC NOVEL OR ALBUM _____

14. FAVORITE CHARACTER _____

15. FAVORITE PUBLICATION ABOUT COMICS _____

CHAPTER
3

A FRIEND LIKE HIM!

"HOCUS
POCUS
ALAKAZAM!"
WHAT A
CORN-
BALL!

WASN'T HE
MAGNIFICENT?
I BELIEVE I
SHALL HAVE
HIM BACK FOR
AN ENCORE!
DID EITHER OF
YOU GET HIS
NAME?

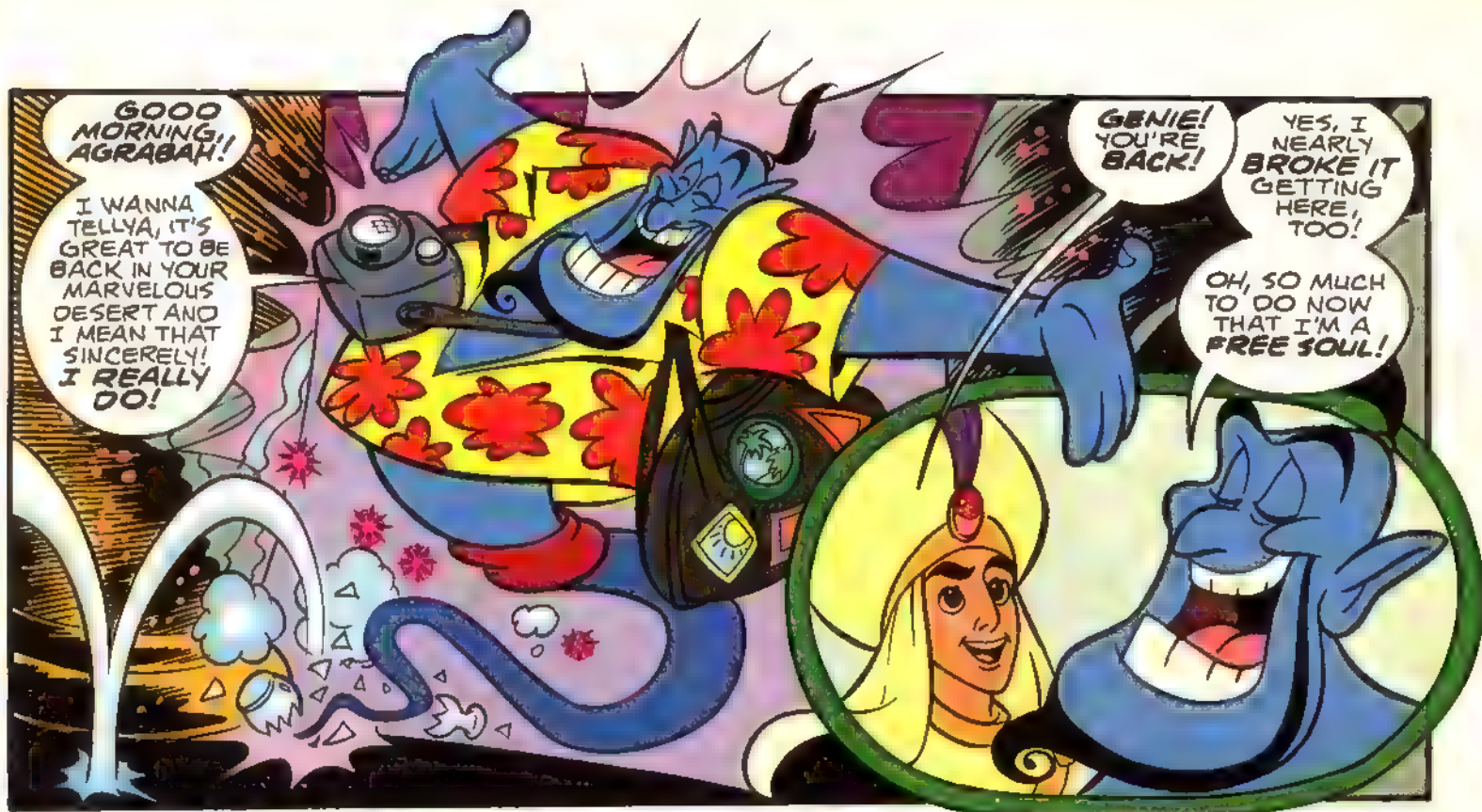
THAT
WOULDN'T
AMUSE A
CHILDO!

DID YOU
NOT SEE HIM
TRANSFORM
MY CHIEF OF
GUARDS
INTO A
CHICKEN?

WITH
THREE
LEGS?!

I'M AFRAID
SUCH
FAKERY IS
BUT A
PALE
SHADOW
WHEN YOU'VE
SEEN THE
REAL
THING!

REAL
THING?
DID
SOMEBODY
ASK FOR
THE REAL
THING?



GOOD MORNING, AGRABAH!

I WANNA TELLYA, IT'S GREAT TO BE BACK IN YOUR MARVELOUS DESERT AND I MEAN THAT SINCERELY! I REALLY DO!

GENIE! YOU'RE BACK!

YES, I NEARLY BROKE IT GETTING HERE, TOO!

OH, SO MUCH TO DO NOW THAT I'M A FREE SOUL!



SHOULD WE STILL CALL YOU GENIE, NOW THAT YOU'RE FREE?

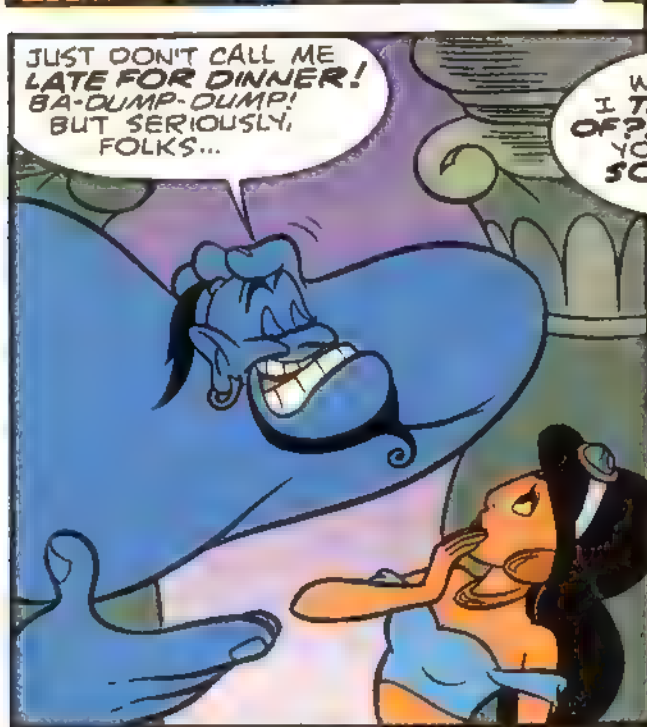
I'M STILL A GENIE-- A MYSTICAL SPIRIT! BUT YOU'RE RIGHT... IT IS KINDA... **GENERIC!**



MAYBE I COULD BE CALLED SOMETHING CONSERVATIVE, LIKE **EUGENE?** OR JUST PLAIN **GENE...** OR **JEAN** (WITH A FRENCH ACCENT!)...



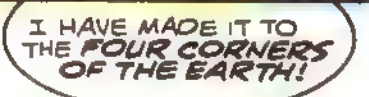
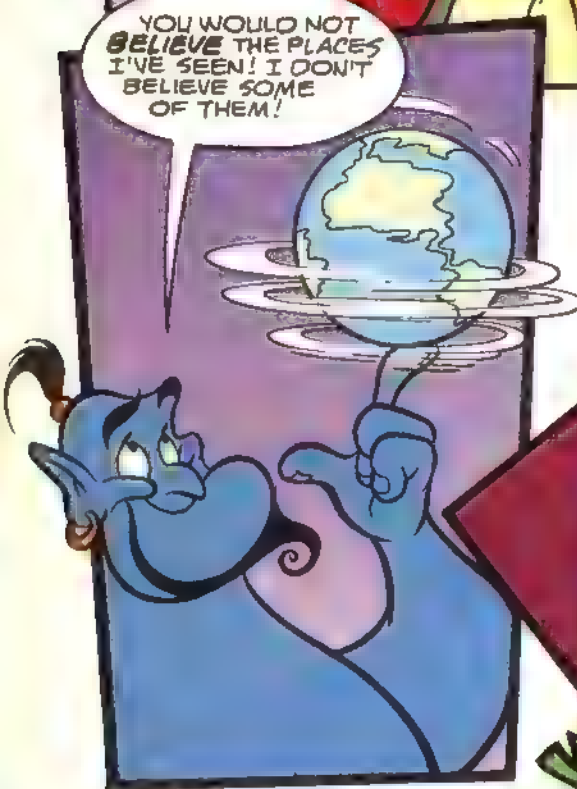
HOW ABOUT **LEROY?** OR **HUMBOLDT?**



JUST DON'T CALL ME **LATE FOR DINNER!** BA-DUMP-DUMP! BUT SERIOUSLY, FOLKS...

WHAT AM I THINKING OF?!!! I BROUGHT YOU SOME **SOUVENIRS!**







YOU HAVE
SEEN THE
WHOLE
WORLD?

WELL, I
WOULDN'T
SAY THE
WHOLE
WORLD!



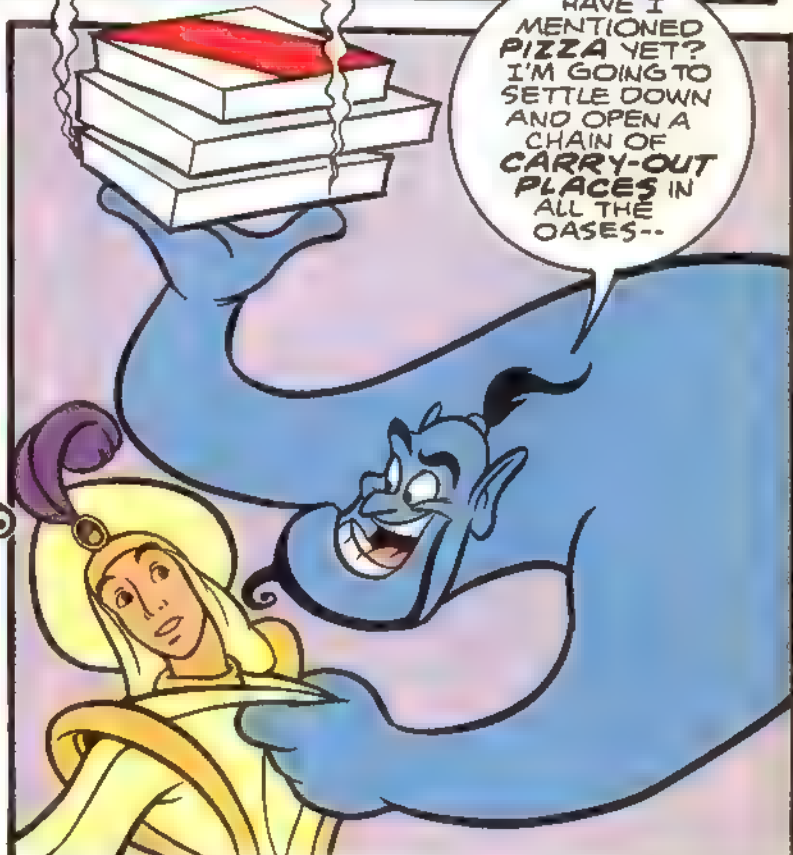
BUT I
DID GET
AROUND!



I'VE SEEN THE
SEVEN WONDERS
OF THE WORLD!
ALL 42 OF
THEM!



THERE'S
A WHOLE
NEW WORLD
OUT THERE!

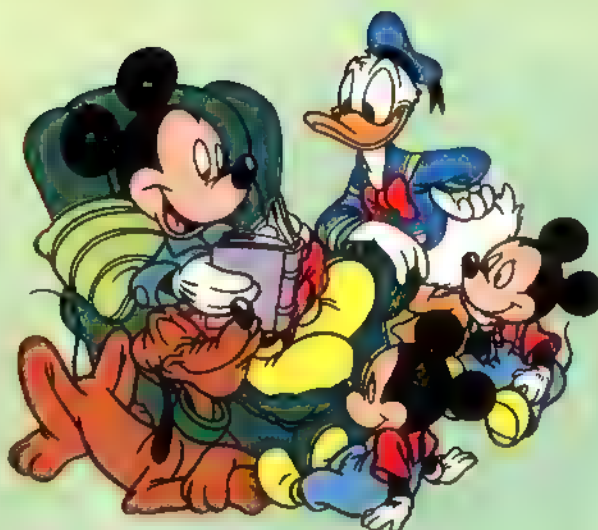


HAVE I
MENTIONED
PIZZA YET?
I'M GOING TO
SETTLE DOWN
AND OPEN A
CHAIN OF
CARRY-OUT
PLACES IN
ALL THE
OASES--

DON'T MISS AN ISSUE!

Now's your chance to have all the fun and adventure in Disney Comics and Comic Albums as close as your mailbox!

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The Carl Barks Library of Walt Disney's Comics and Stories in Color is a 51-issue monthly series reprinting chronologically all Barks stories for Walt Disney's Comics and Stories; each issue includes a Carl Barks Heroes and Villains Trading Card. A 9-issue bimonthly series reprints Barks' Uncle Scrooge one pagers, Firestone giveaway Christmas stories, and Gyro Gearloose solo stories (no Trading Cards are included).

- ☐ 6-issue subscription to monthly series (begins with the next issue published).....\$50.00.....\$58.00
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Issues with an * after them are first issues, are in short supply or are double issues, and are \$4.00 each. All other issues are \$2.00 each. \$10.00 minimum order. (Prices subject to change without notice.)

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Goofy Adventures 1,* 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

Darkwing Duck 1,* 2, 3, 4

Roger Rabbit 1,* 2,* 3, 4, 5, 6,* 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

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DuckTales 1,* 2, 3, 4,* 5, 6, 7, 8, 9,* 10, 11, 12, 13, 14,* 15, 16, 17, 18

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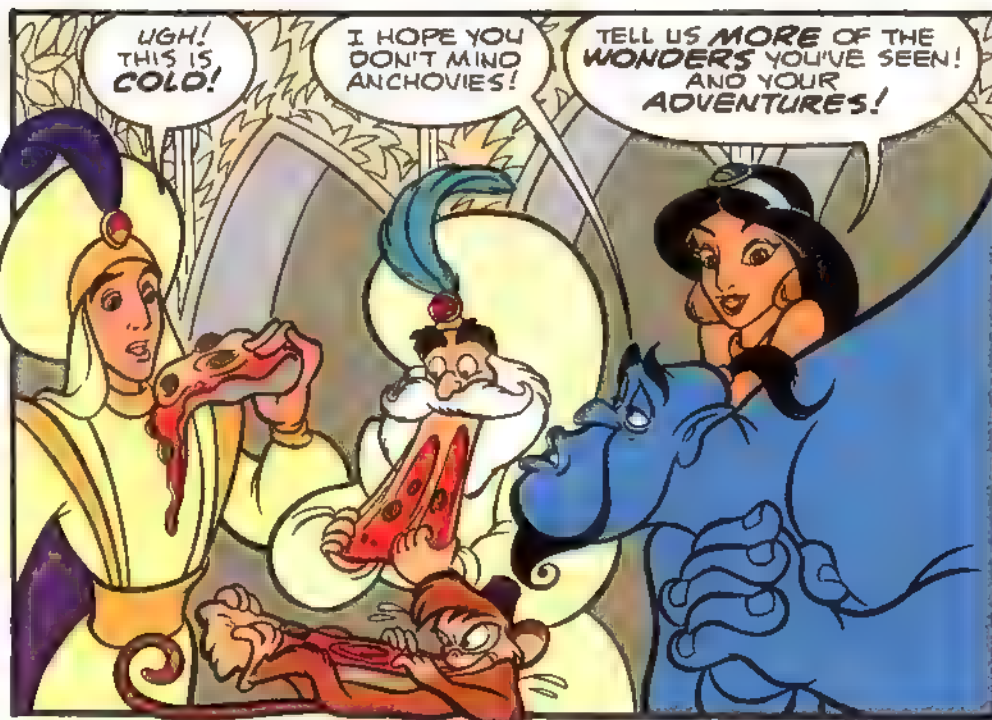
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AND ONCE, RIGHT IN THE MIDDLE OF BREAKFAST, A GIGANTIC ASTEROID STREAKED DOWN FROM OUTER SPACE AND COMPLETELY DESTROYED THE EARTH!

NO, WAIT. THAT WON'T HAPPEN UNTIL 2099!

~SIGH~ I'D GIVE ANYTHING FOR SOME EXCITEMENT LIKE THAT!

WELL, YOU WON'T FIND IT AROUND THIS PALACE!

IS THAT WHAT'S BUGGIN' YOU? THEN LET'S GET OUTTA HERE!

I'M GONNA TREAT YOU ALL TO CHINESE FOOD!

THE CARL BARKS LIBRARY IN COLOR!

Gladstone Publishing's comic album series of the complete Carl Barks Library of Walt Disney's Comics and Stories in Color is a four-and-a-half-year project that will consist of fifty one (51) albums reprinting in strict chronological order all of the two thousand, five hundred forty one and one half (2,541½) pages of interior art drawn for Walt Disney's Comics and Stories by Barks between 1943 and 1966. The whole Duck Family will be there, including Donald Duck, Uncle Scrooge, Gladstone Gander, Gyro Gearloose, Daisy Duck, and the Junior Woodchucks!

Included will be two rejected ten-pagers and a large percentage of Barks' covers, as well as new articles and selected text reprinted from Another Rainbow's now completed hardcover Carl Barks Library.

Each consecutively numbered monthly issue contains five stories, will be square bound with stiff covers on quality paper, over-sized at 8½"×11" and beautifully computer colored.

As a bonus, each album will contain a full-color Collector Trading Card that will highlight panel art depicting one of Carl Barks' best loved Heroes and Villains. These cards will not be offered elsewhere nor sold in packs!

Gladstone is also producing nine albums presenting some specially themed material from the Carl Barks Library. The first two volumes

will collect the complete run of Barks one pagers from **Uncle Scrooge** comics. These, too, will be presented in strict chronological order in the same full color format as the regular album series. Future volumes—published on a bi-monthly basis—will feature a one-shot of all Barks' rare Christmas stories from the 1940s **Firestone** giveaways followed by the complete, chronological **Gyro Gearloose** in six volumes. A special subscription offer* is available for all nine volumes. No trading cards will be issued with these albums.

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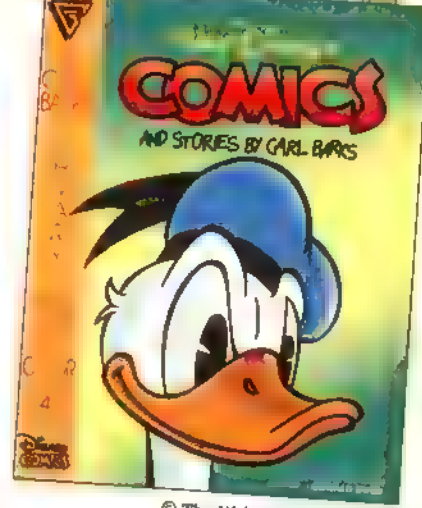
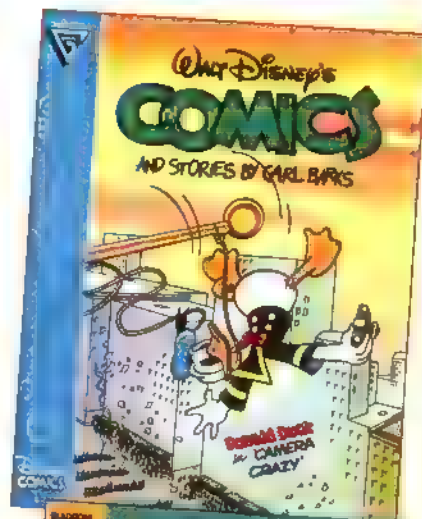
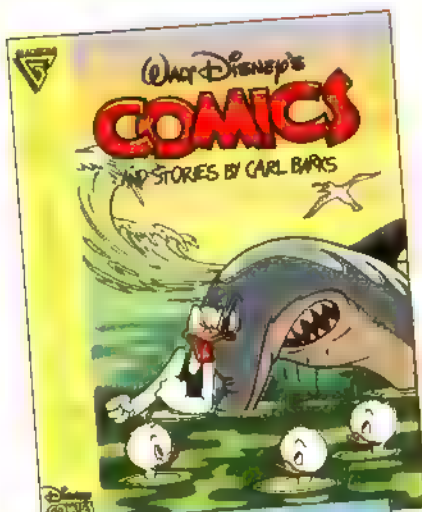
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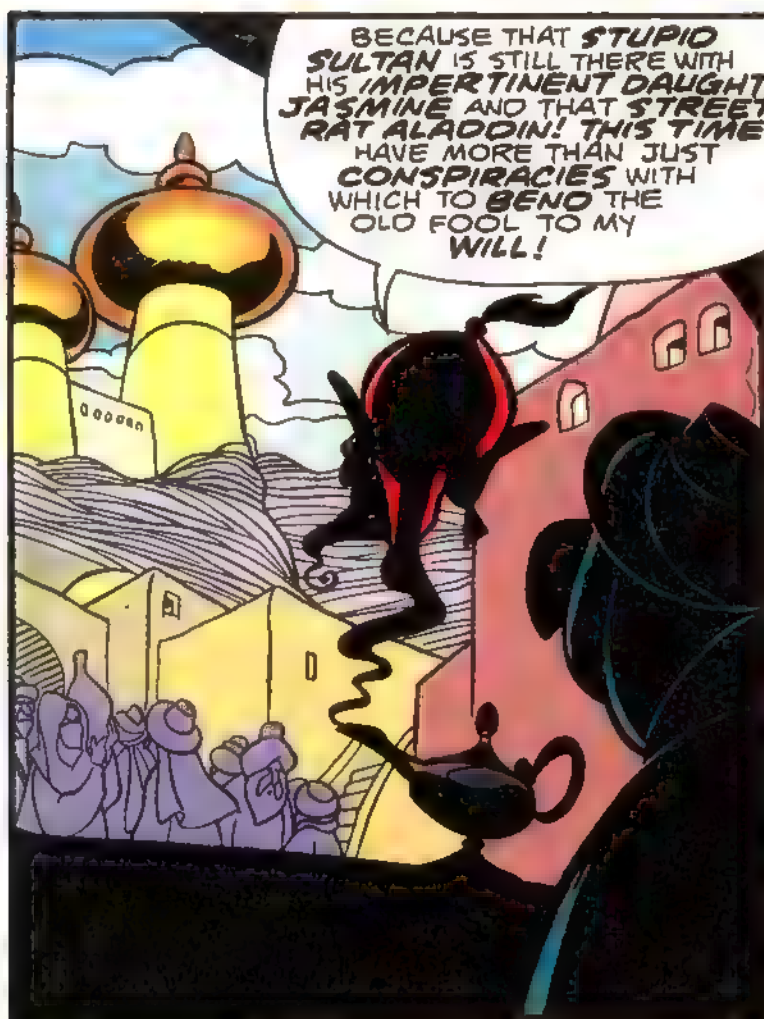
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BETWEEN THE LINES

VOTE!

Elsewhere in this issue, you'll find a ballot for the *Comics Buyer's Guide's* "1992 Fan Awards" poll. I encourage you to fill it out and send it to CBG.

CBG, for those who don't know, is a weekly newspaper about comics. They've often written about us. When they asked us to run the ballot, we said, "Sure."

And if I may name a few candidates...

Editor: Cris Palomino (**Donald Duck Adventures**, **Walt Disney's Comics and Stories**, the **Beauty and the Beast** mini-series), Bob Foster (**Donald**, **WDC&S** and **Uncle Scrooge**) or Marv Wolfman (**Disney Adventures**). Or--ah--well--me (**Scrooge**, **The Little Mermaid**, **Sebastian**, **Aladdin**, **Cartoon Tales**, **Colossal Collection**...).

Writer: John Blair Moore (**Beauty**, **Donald**, **Scrooge**), Bobbi Weiss (**Aladdin**, **Dinosaurs**, **Sebastian**, **Disney Adventures**), Don Rosa (**Scrooge** and **Donald**) or Lee Nordling (**Adventures**).

Penciler: Don Rosa, Sergio Asteriti (**Adventures**), Cosme Quartieri (**Beauty**, **Sebastian**, **Dinosaurs**) or Vicar (**Donald** and **Scrooge**).

Inker: Dave Hunt (**Mermald**, **Sebastian**, **Dinosaurs**, **Adventures**), Roberto Bat (**Dinosaurs**, **Beauty**, **Sebastian**), Brian Garvey (**Scrooge**, **Dinosaurs**, **Colossal**, **Cartoon Tales**, **Sebastian**, **Mermald**), Vicar or Rosa.

Colorist: Cris Palomino (**WDC&S**, **Scrooge**, **Donald**, **Sebastian**), Sergio Asteriti (**Adventures**), Val Dal Chele (**Scrooge**, **WDC&S**, **Adventures**), Sue Daigle-Leach or Jo Meugniot (who both do anything and everything).

Letterer: Gaspar Saladino (**Beauty**, **Donald**, **Mermald**), Bill Spicer (**Aladdin**, **Sebastian**), Teresa Davidson or Bucky O'Neill (who both do Duck books).

Story: "Elsewhen" (**Beauty**), "Guppy Love" (**Mermald**), Don Rosa's "Treasure Under Glass" (**Scrooge**), William Van Horn's "The Ghost of Kamikaze Ridge" (**Donald**), "Space Mickey" (**Adventures**) and quite a few stories from **Sebastian**.

Comic book: **Donald**, **WDC&S** or **Scrooge**—take your pick.

Limited series: **Mermald**, **Sebastian** or **Beauty**.

Original graphic novel: **Aladdin**.

Reprint graphic novel: **Donald** and **Scrooge**, any **Cartoon Tales** book.

Character: Too many to list!

But no matter how you vote...

Vote!

David Seidman
Senior Editor

ON SALE THIS MONTH

This is a **CLASSIC MONTH** for **Disney Comics**, featuring stories by **Carl Barks**, **Walt Kelly**, and **Floyd Gottfredson**. Starting with:

DONALD DUCK ADVENTURES #36

"*Donld Duck and the Titanic Ants!*"

What's a Duckburg Billionaires picnic without ants? These ants are gigantic, however, and there's no way to stop them unless Donald and Uncle Scrooge can come up with a solid silver solution.

Story and art by **Carl Barks**

WALT DISNEY'S COMICS AND STORIES #583 — another FULL 64 pages!

A special reprinting of the **Walt Kelly** classic concludes in this issue.

Donald Duck in "*The Three Caballeros*"

Originally printed as *Four Color* No. 71, "*The Three Caballeros*" contains the adventures of Donald, José Carioca and Panchito as they travel Latin America.

Art by **Walt Kelly**

Mickey Mouse in "*Sky Island*"

Part two of this famous Mickey Mouse strip by **Floyd Gottfredson** which first appeared in the dailies in 1936-1937. *It has never been reprinted in comic book format and is highly prized by Mickey aficionados.*

Mickey and Goofy buy an airplane and discover an island in the sky filled with marvelous inventions and run by a brilliant scientist named Dr. Einmug. Peg Leg Pete appears as a spy who's after Einmug's atomic formula.

Story by **Ted Osborne**

Art by **Floyd Gottfredson**

UNCLE SCROOGE #278

"*North of the Yukon*"

Uncle Scrooge returns to where he first made his fortune in this book-length classic by **Carl Barks**. He has a deadly choice: save a satchel that could mean his fortune, or save the life of an old sled dog. His decision may surprise you.

Story and Art by **Carl Barks**

Cover by **Don Rosa**

ALADDIN #1

The hit **Disney** animated feature continues with a new stories brought to you by the same creative team who brought you *The New Adventures of Beauty and the Beast*. "*More Arabian Nights*" will be a two-issue mini-series!

"*More Arabian Nights*"

Aladdin and Jasmine are bored with palace life and long for the magic that entered their lives when the Genie was around. Unknown to them, Jafar is creating a little

magic of his own (the damaging kind) if he can just find a *manageable* master who will free him from the lamp. Join us for *all new* adventures with Aladdin, Jasmine, Jafar, Iago, Rajah, the Sultan, and the Genie!

Story by **John Blair Moore**

Art by **The Jaime Diaz Studio**

DINOSAURS #2—GRAPHIC NOVEL

This **48-page** second issue includes:

"*Invasion of the Dino-Snatchers*"

Aliens take the place of the Sinclair family, and the only one who can stop them is Baby!

Story by **Bobbi JG Weiss** and

David Cody Weiss

Art by: **Joe Staton** and **Ian Akin**

"*Frannie, I Blew Up the Baby!*"

Baby gets big—real big—and Mr. Richfield gets so mad he fires Earl.

Story by **Bobbi JG Weiss** and

David Cody Weiss

Art by **Richard Howell**, **Jackson**

Guice and **Steve Mitchell**

"*The Pest Years of Our Lives*"

The Sinclair home is invaded by talking roaches and Baby grows extra arms. It's just another typical day in 60,000,0003 B.C.

Story by **Bobbi JG Weiss** and

David Cody Weiss

Art by **John Costanza** and

Gary Martin

COLOSSAL COMICS COLLECTION #10

A new feature story joins our TV-based anthology: **Dinosaurs!** Plus stories of our regular stars: *Darkwing Duck*, *Goof Troop*, *Sebastian*, and more!

DISNEY ADVENTURES #30

In keeping with the spirit of the April Fool season, we present a special **Goof Troop** story entitled "*Everybody Makes Mistakes*"... how many can you find?

Story by **Janet Gilbert**

Art by **John Costanza** and

Stephen DeStefano

"*Super Union Blues, Part 1*" Meet Mr. Wonderful, Ulti-Man, Monkeyshine, Lenny and Screaming Mimi—they're the Super Power Union, and they want **Darkwing Duck** to join their Superior Selfless Service Station. Is Darkwing just being stubborn in not wanting to join, or is there a dark secret behind Mr. Wonderful's smiling face?

Story by **Doug Gray**

Art by **The Jaime Diaz Studio**

Plus: The election heats up in part two of the **Dinosaur** tale "*Citizen Robbie*."

Story by **Bobbi JG Weiss** and

David Cody Weiss

Art by **The Jaime Diaz Studios**

Diamonds in the Rough

Aladdin is different.

Lots of things set *Aladdin* apart from other recent Disney features. The sense of humor, the focus on a male "street rat" rather than a princess (or princess-to-be, as was the case in *Beauty and the Beast*), the computer-aided effects—but in this column, we'll look at the art design.

Much of the movie is designed with sinuous, curving, Arabic-style lines. The art design has little that is straight, jagged, angular or boxy, as compared to *The Sword in the Stone* or *101 Dalmatians*. Only Jafar is designed with straight lines—which automatically sets him off from the rest of the characters (but then, he's the bad guy).

The color is also carefully planned. Red, for example, is used to denote evil: Iago's plumage, Jafar's robes, the colors he sets the throne room in (including Jasmine) when he seizes control of the genie, and even Jafar's skin tone when he becomes a genie. Blue is used to denote good, or at least the absence of evil. Consider this: The Tiger God that forms the entrance to the Cave of Wonders warns Aladdin and Abu to touch nothing but the lamp; when Abu grabs a huge (red) jewel, the Cave not only collapses, it explodes amid fiery fury in a red glow.

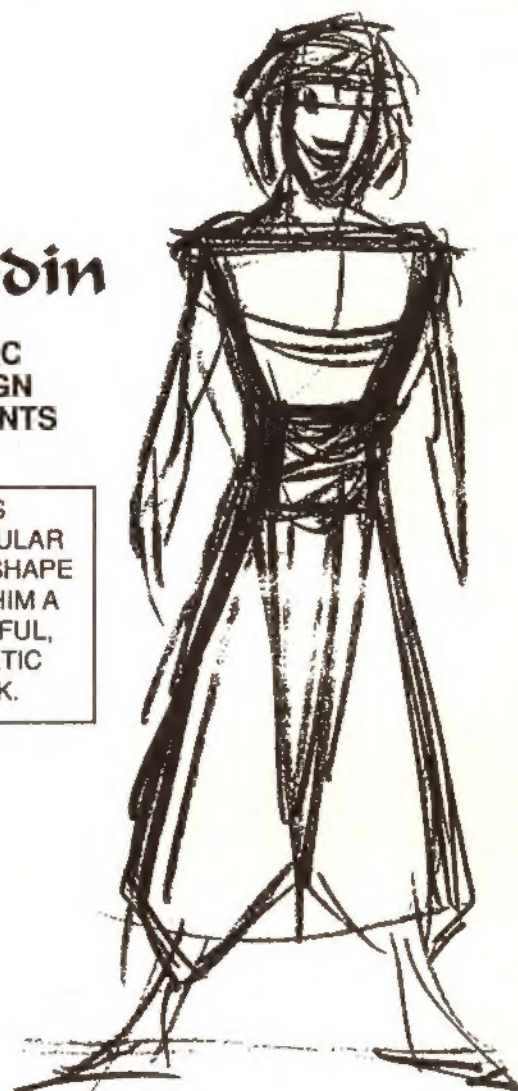
For truly strong examples of *Aladdin*'s design, let's go to the source... some of the actual model sheets used in the making of the movie—and of this comic book.

—David Seidman

Aladdin

BASIC DESIGN ELEMENTS

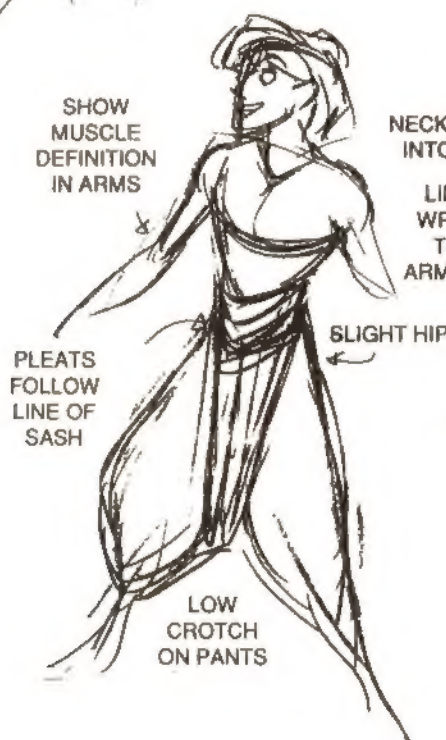
THIS TRIANGULAR TORSO SHAPE GIVES HIM A YOUTHFUL, ATHLETIC LOOK.



AVOID THIS LOOK



SHOW MUSCLE DEFINITION IN ARMS



PLEATS FOLLOW LINE OF SASH

LOW CROTCH ON PANTS

NECK WEDGES INTO TORSO

LINE OF CHEST WRAPS AROUND TORSO FROM ARMPIT TO ARMPIT

SLIGHT HIP

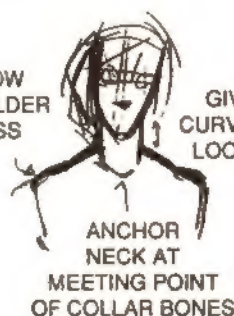
BASICALLY STRAIGHT



NECK IS THE COMPLETION OF THE BACK CURVE

CURVE

SHOW SHOULDER MASS



ANCHOR NECK AT MEETING POINT OF COLLAR BONES

GIVE NECK A SLIGHT CURVE FOR A MUSCULAR LOOK, NOT TOO MUCH!

CREDITS

"More Arabian Nights," Part One
Story by John Blair Moore and John Drake
Art by The Jaime Diaz Studios
Lettering by John Workman
Coloring by Janice Cohen Parker

Cover

Pencilled by John Ott and Phil Ortiz
Inked by John Ott
Colored by Gaff

Special thanks to Phil Ortiz, June Fujimoto, and Laureen Burger for character keying. Special thanks to Lee Nordling, Floyd Norman, and Russell Schroeder for script assistance.

Edited by Cris Palomino and Carl Gafford

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